

The Judges:

Douglas Campbell

Actor, director and teacher, Professor Campbell is a retired faculty member of Carleton University's Department of English. At Carleton he directed extra-curricular drama for many years. He has directed seven productions of Shakespeare's plays and acted in seven others, including Stephano in *The Tempest* with the St Lawrence Shakespeare Company. We are delighted that Douglas has agreed once again to be one of our judges.

James Holmes

A retired lawyer, Mr Holmes' extensive directing experience at the Kanata Theatre has included *Twelfth Night*, *As You Like It*, *A Midsummer Night's Dream*, and *The Taming of the Shrew*. Last year he was named Best Director, Community Theatre, by the Capital Critics Circle. His stage roles have included Jaques in *As You Like It*, and he has been named best supporting actor at both the Eastern Ontario Drama League and Theatre Ontario Festivals. He trained at the Banff Centre, School of Fine Arts.

Michael Waller

Professor Waller, faculty member in Shakespearean acting at Memorial University, is currently an MFA candidate at the University of Ottawa, his thesis project being the direction of *The Winter's Tale*. He has been directing professionally for some twenty years including *Othello*, *Much Ado About Nothing*, *Measure For Measure* and *Twelfth Night* and at the Stratford Festival he has been assistant director of *The Taming Of The Shrew* and *Cymbeline*.

Acknowledgements

ESU Ottawa Branch gratefully acknowledges the **Ottawa Public Library** for the use of the Auditorium and for the help of **Mr Michael Murphy**, the production of the Shakespeare on the Platform (SHOP) poster and other publicity within the Ottawa Public Library system.

The Branch also wishes to express its thanks to **Ms Jane Wharton**, Consultant for Creative Arts and Native Studies, Ottawa Catholic School Board and to **Mr Greg Wysynski**, Arts Instructional Coach, Ottawa-Carleton District School Board (OCDSB), for being kind enough to forward our letter of invitation and other correspondence relating to SHOP to the schools within their respective jurisdictions.

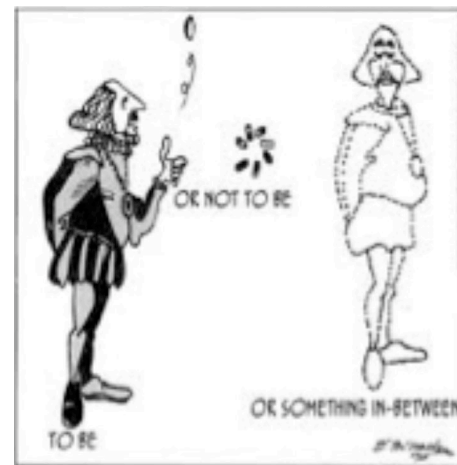
Cartoon - **McHumor** by T McCracken

For more information about the ESU visit <http://www.esu.ca>

or by e-mail from our Branch Secretary at inform@esu.ca



Shakespeare on the Platform



The finest Shakespearean orators from Ottawa High Schools compete on stage

Tuesday, November 22, 2011, 6.00pm

Main Library Auditorium - lower level - 120 Metcalfe St.

www.biblioottawalibrary.ca

**The English-Speaking Union
of Canada, Ottawa branch**

"An Educational Charity Working For Youth"



www.esu.ca/ottshop.cfm

The Players

1. **Alina Abramovich** *Midsummer Night's Dream*
Glebe Collegiate Helena "How happy some o'er other some can"
Sonnet 73 "That time of year thou mayst in me behold"
2. **Lindsay Baird** *Twelfth Night*
St Nicholas Adult H.S. Viola "I left no ring with her. What means this lady?"
Sonnet 16 "But wherefore do not you a mightier way"
3. **Leandra Guillet** *Midsummer Night's Dream*
Earl of March H.S. Helena "Lo! She is one of this confederacy
Sonnet 2, "When forty winters shall besiege thy brow"."
4. **Jacob Rowbotham** *Macbeth*
South Carleton H.S. The Porter "Here's a knocking indeed"
Sonnet 130 "My mistress' eyes are nothing like the sun"
5. **Madelaine Thomas** *Two Gentlemen of Verona*
Nepean H.S. Julia "Nay, would I were so angered with the same"
Sonnet 55 "Not marble nor the gilded monuments"
6. **Erin McGee** *Macbeth*
Nepean H.S. The Porter "Here's a knocking indeed"
Sonnet 23 "As an unperfect actor on the stage"
7. **Sarah Ruzala** *Hamlet*
Canterbury H.S. Hamlet "I have of late, - but wherefore I know not, -"
Sonnet 130 "My mistress' eyes are nothing like the sun"
8. **Asha-Maria Bost** *Twelfth Night*
Canterbury H.S. Viola "I left no ring with her. What means this lady?"
Sonnet 29 "When in disgrace with fortune and men's eyes"

Competitors are randomly listed.
Order of appearance is determined by lot on the evening.

The Programme

Opening Remarks & Introductions

Don Macpherson,
Chairman, English-Speaking Union (ESU) of Canada, Ottawa Branch

Ottawa Public Library

Michael Murphy,
Coordinator, Adult and Readers' Advisory Service

The Judges

Douglas Campbell
James Holmes
Michael Waller

The Scrutineers

Barbara Young
Greville Price

Competition Director

Harold McIlquham

The Competition

Award of Participation Certificates

Announcement of Winners & presentation of Awards

Presentation of the Barbara B Young Trophy

Closing Remarks

We are indebted once again to Ms Fanny Gilbert-Collet for running the pre-competition workshop on the stage presentation of Shakespeare's texts. Ms Collet recently completed her graduate studies in fine arts, specializing in directing theatre at the University of Ottawa with a special interest in Shakespeare's plays and Elizabethan texts. It will be recalled that two years ago, Fanny was awarded a scholarship by the ESU HQ in London, England, to attend a week-long course on Shakespeare at Stratford-upon-Avon. She is currently working for the French Company *Vox Théâtre* and *Le Théâtre La Catapulte* in Ottawa. We are very happy to have Fanny back with us once again this year.

The Board of ESU Ottawa would also like to thank our judges for whom brief CV's you will see overleaf, Mr Hugh Reekie for his production of this Programme, and finally the students and teachers and many Branch members who have worked so hard to bring about this most enjoyable evening.